

Music Course

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Course overview

The purpose of this music course is to provide equal learning opportunities to every student of the class, irrespective of its probable particularity. A way to cultivate respect and acceptance necessary needed in this class, is to develop interaction through working in groups. Music is a national language, which can be used as a simple way to communicate, but also it can be the mean to improve cooperation and mutual support between the members of the class.

The activities of the Music Course are based on the power of the rhythm combined with the class action. They have a playful character and they are addressed to every student of the class, because no special previous knowledge is needed as a requirement for participation. The same holds for the educator.

The aim of this course is to get familiar with the music activities and the way of their implementation, so to be able to use it in the class of an inclusive school.

Learning Objectives

The course is organized in three units.

First unit includes some **important instructions for successful implementation of the activities**, such as the way to deal with special educational needs, the way the performance speed of the activities can be used e.t.c. In addition, first unit includes a brief presentation of the first chapter: “The dialogue through the rhythmical recitation”.

Chapter 1 is introductory and lays the foundation for the next two chapters. Participants will get familiarized with six activities, which are included in this chapter. They will have the opportunity to understand the way students comprehend the concept of meter and its characteristics through connecting it to the shapes, how they can use rhythmical recitation and how they can understand the concept of speed, through class action.

Second unit is related to the second chapter: “Sounds of the body”. In **Chapter 2**, three more class action activities will be presented. Through their presentation, participants will be able to understand the way students replace numbering with body sounds, how they play all the given patterns of the meters - shapes with body sounds or how they will create their own pattern.

The third and the last unit is about **Chapter 3**: “Singing the rhythm with konnakol syllables”. In chapter 3, which includes six activities, participants will be introduced to the way students learn how to use the rhythmical system konnakol so to express the meters - shapes, how they use volume fluctuation (volume cards) and how they interpretate or express emotions (cards of emotions).

Course Schedule - Webinars

- 12/3/2021: 16:00 - 17:30 Central European Time (CET)
- 19/3/2021: 16:00 - 17:30 Central European Time (CET)
- 26/3/2021: 16:00 - 17:30 Central European Time (CET)